

## WOMEN KIDNAPPED DRIVING CAR ABDUCTED WITNESS RELATES STRANGE EXPERIENCE WHILE HYPNOTICALLY REGRESSED!

### R.I. SCENE OF 1976 CLOSE ENCOUNTER III

*This installment of the series relating to the Rhode Island UFO abduction case begins the story of the second percipient to the event. The transcript begins with the witness identifying herself, then progresses to the hypnotic regression stage. The second installment will include her conscious recollections as a result of post-hypnotic suggestion, and later, a hypnosis session in which she brings forth more detailed information. The following session was taped on April 1, 1978.*

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Q. —, I want you, in a loud, clear voice, to tell me your name, your address, the date today.

A. —, —, —, Rhode Island.

Q. Where is — Road?

A. In —.

Q. Fine, thank you. Now, — you are here of your own free will and accord, is that correct?

A. Yes, it is.

Q. No one has coerced you into coming here, and what you are going to state you feel is as close to actual fact as it possibly can be?

A. Right.

Q. Fine, thank you.

+ + + + +

*Hypnosis is induced at this time*

+ + + + +

Q. Alright, —, how do you feel?

A. A little...nervous.

Q. Why do you feel nervous?

A. I'm afraid.

Q. What are you afraid of?

A. I don't know.

Q. Where is the fear, in the top of your head?

A. No...here.

Q. When you say 'here', you mean your heart is fluctuating?

A. Yes.

Q. Alright, I want you...—, take her pulse...you want these, —? (indicating stethoscope)...Is it rapid? (yes)...alright, —, I want you to concentrate, I want you now to slow your heartbeat down...and as you slow it down, you will relax more and more...your breathing will become more and more relaxed...you will now let it start to slow down...slow it down...you can do it in your own mind...slow it down...slow it down...slow it down...a little bit more...are you beginning to feel a little bit more at ease?

A. A little bit, yes.

Q. Fine...I'm going to have — place her hand over your heart. Now in a moment, I'm going to ask — to remove her hand, and as she removes it slowly, so will all your apprehensions go with it, you will feel completely relaxed. Now remove it, slowly.

— It's getting worse.

Q. Worse? Alright, at the count of three, you will awaken, you will feel fine, refreshed, alert and happy, and comfortable. One, two, three...wide awake...how do you feel, better?

A. Fine.

Q. Any more nervousness?

A. No.

Q. Ah, — and —, I want to talk to you for a moment, out here, please.

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(They return from reception room after about two minutes, and hypnosis is re-induced.)

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Q. You are in complete control of yourself, physically and mentally...you have the ability to recall anything in your life that you wish to recall...you will even be able to see numbers, marks, figures, anything that you like...tell yourself this...do you feel comfortable?

A. Yes.

Q. Fine...do you have any fears?

A. No.

Q. I want you now to speak louder, when I ask you a question...can you tell me the date of this happening?

A. No.

Q. I want you now to take yourself back to the time that you had the sighting, but I want you to take yourself back before the sighting, that same day...you must have looked at a calendar or written a date down...do you remember this date, do you see this date?

A. No.

Q. I want you now to take yourself back to that time, as a viewer, not as a participant. I want you now to see yourself during the day...what did you do during that day, previous to the sighting?

A. I...took care of my baby.

Q. How old was your baby?

A. Six weeks.

Q. The baby was six weeks old. What was the date?...look at the calendar on the wall.

A. March.

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Q. March what?  
 A. I can't see.  
 Q. Alright, go to the day before... what was that date?  
 A. I can't see it.  
 Q. Alright, don't look at the date...you're looking at the newspaper...the day of the sighting...you're looking at the newspaper...do you see yourself looking at the newspaper?...you're reading the paper, do you see the paper?...you're holding it, you're looking at it...do you see it?  
 A. Yes.  
 Q. What is the date on the newspaper? Look at the top of the newspaper. What is the date on the newspaper?  
 A. Twelfth?  
 Q. The twelfth. Is the twelfth... what year?  
 A. 1978.  
 Q. The twelfth of '78...what day is it?  
 A. Tuesday.  
 Q. Tuesday...Tuesday...you say the twelfth...ah...do you see, are you sure you see a 12?...or is it a 2...which?  
 A. I see a two.  
 Q. You see a 2...because if it is a 2, it could be March 2nd.  
 A. It's blurry.  
 Q. Alright, well, we'll just accept that right now...because it's very possible that the "h", the last mark on the "h" could blur in to give the appearance of being a 1...so we will assume it is March 2nd...how do you feel?  
 A. Alright.  
 Q. Is there anything special about that day other than the sighting?  
 A. No.  
 Q. You had a normal day?  
 A. Yes.  
 Q. You were going to be going out with friends that evening?  
 A. Yes.  
 Q. Who were the friends?  
 A. \_\_\_\_ and \_\_\_\_.  
 Q. \_\_\_\_?  
 A. Yes.  
 Q. Who else?  
 A. \_\_\_\_.  
 Q. And \_\_\_\_\_. Where were you going?  
 A. To look for an apartment.  
 Q. For whom?  
 A. For \_\_\_\_.  
 Q. To look for an apartment for \_\_\_\_...did she find an apartment that night?  
 A. No.  
 Q. What else did you do that evening?  
 A. Nothing.

Q. Alright, now tell me, what was the approximate time of the sighting?  
 A. Eight.  
 Q. Alright, where was the sighting?  
 A. \_\_\_\_.  
 Q. In \_\_\_\_...who else saw the sighting besides you, \_\_\_\_ and \_\_\_\_?  
 A. No one.  
 Q. No one. Did you report it to the police?  
 A. No.  
 Q. Would you please tell us exactly what happened?  
 A. We were driving down the road, and there's all trees.  
 Q. What street, do you remember?  
 A. Couldn't see a sign...and this light is over on the left...and it's following us...and...it's slowing down...and it's...it's speeding up, it's speeding up with us...I don't know...don't know where I am...  
 Q. Who was driving?  
 A. \_\_\_\_...and...it's...and...we(?)...  
 Q. Is your mouth getting dry?  
 A. Yes.  
 Q. You know what I want you to do...I want you now to take a gulp of air...take it in your mouth...now swallow it as though it were a glass of water and it will refresh you...now wet your lips with your tongue and you'll feel very refreshed...feel better now, don't you?  
 A. Yes.  
 Q. Fine.  
 A. We're going...I can't see, I can't remember...I can't...  
 Q. Okay, now I'm going to put my hand on your head...and as I place my hand on your head, I'm going to remove the blockage there, and you will remember...you will remember...what do you see now?  
 A. I see...the sign.  
 Q. What does the sign say?  
 A. The sign eaye..."Beaver Gun".  
 Q. Beaver..."gunk"?  
 A. Gun.  
 Q. Oh. Beaver Gun.  
 A. Club.  
 Q. Club. Okay, Beaver Gun Club.  
 A. Right.  
 Q. You happen to be out in the woods, then. What are the three of you doing in the woods?  
 A. We're lost.  
 Q. How did you get lost to start with?  
 A. Don't know.  
 Q. Where were you going when you got lost?  
 A. Coming home.

Q. Is this familiar territory?  
 A. No.  
 Q. Okay...was \_\_\_\_ upset?  
 A. No.  
 Q. Did you turn off the main highway?  
 A. Yes.  
 Q. For what reason?  
 A. We though it was the right way.  
 Q. Well, it turned out not to be. Alright, fine...are you worried about not being home?  
 A. No.  
 Q. Did you look at your watch...did anybody ask what time it was?  
 A. Don't have a watch.  
 Q. Were you listening to the radio?  
 A. No radio.  
 Q. No radio...alright, now tell me what happened next.  
 A. I can't see it.  
 Q. Okay, you know what I'm going to do with you right now, I want you now to relax...now, until I see you the next time, little bits and pieces of this will come together...you will be able to...you will find that the date on the paper will come out effectively...you will find that more and more incidents will come out, and when I see you the next time, you will be able to relate these incidents to me, and then we will go from that point on...you're getting rather tired now, aren't you?  
 A. Yes.  
 Q. At the count of three you will awaken, you will feel completely relaxed, very happy, with a beautiful and peaceful sense of well-being, you will sleep very easily...you will sleep pleasantly, you will let nothing or no one irritate or annoy you, you will put things in their proper perspective, deal with them calmly and rationally, and you will find simple solutions for whatever may occur so that you will not in any way irritate or annoy yourself...you will sleep deeply and peacefully for whatever time you've allotted yourself for sleep, and when you awaken, you will awaken refreshed, alert, happy, eager to take on with the exper...  
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*The first portion of this installment is a conscious recollection of events reportedly experienced by participant #2 in the encounter. The material extracted while under hypnosis follows this conscious introduction, and will be identified as such.*

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Q. Alright, today's date is...April the 6th, 1978. Okay, —, go ahead, start in.

A. From the Beaver Gun club, from the sign, I remember being in the car, and all of a sudden...the door opened...and this, I call it a 'thing'...is...trying to pull me out of the car, and I'm fighting it and I don't want to go. But, it finally gets me out, and we're going down this dark path...and there's a bend in the road, and when we take that bend, I see the ship. It looks like it's saucer-shaped, and it's silver, illuminated, and it's got lights...in the middle of it, and they're red, blue and green, and it keeps going around and around like that (illustrating). Then, after that, I don't remember what happens...the next thing I remember is I'm on a table...like an operating table? And I don't have any clothes on, but I'm not naked...it's like...there's something over me, but it's not made out of material...it's hard, it's transparent...like some type of field...like a force field, and it's from the neck down, and I feel like I'm waking up out of this, and I see this face, looking into my face, and it looks human in that it's got two eyes, a nose and a mouth, but it's distorted, like when you're drugged and you're coming out and you can't really focus that well. Then after that, I must pass out, because this man or whatever it is, leaves. I wake up again and there's this scuffling noise on the floor, and I look, and there's this 'thing'...I call it that because it's not a human being, 'cause it doesn't have any...I'm not speaking, I'm talking with my mind...trying to get his attention...and it's scuffling, all over the room, and it's not moving it's knees...like a robot...that's what it's like...and there's these small discs, with a wire coming out of each...and I've got one on my leg, I've got two on my arm, and the rest are in my groin area. They don't hurt or anything like that, and I don't know where they go to, but I'm attached to it. I don't see any machinery in the room...I don't see any color, like white or anything...but this thing is bothering me, this scuffling all over the room, and I'm trying to get it's attention, and it's not doing anything, it's just like it's guarding me...that's what it looks like, just going back and

forth and back and forth...and, um, that's all I remember...up to that point...I don't remember anything after that, right now...

Q. Okay, then, from that point, how did you leave the vehicle to get back to the car?

A. I don't know.

Q. Where do you...what is the next recollection that you have?

A. The next recollection I have is I'm back in the car, with — and —, and we finally find our way home.

Q. Okay, what did they say happened to you?

A. What does she...what do they say happened to me?

Q. Yuh.

A. They don't know, because they never see me...I never see them...never...the only thing I see, is this face looking into my face...then I see, I'd call it a robot...for the simple reason that it doesn't do anything...in my mind I'm saying to it, 'What are you doing?', like 'What are you doing this to me for?'...and I'm trying to get it mad at me, so that it might do something...but it doesn't do anything...

Q. What do you want it to do to you?

A. I want it to hit me, I want it to talk, I want it to do something...and it doesn't, and I'm insulting it, mentally...and it doesn't do anything except just scuffle, and I'm still on the table, and I can see it the whole time...it never goes behind you, and it just keeps going back and forth...I don't know...

Q. Shut your recorders off.

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Hypnosis is now induced

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Q. ...deeper and deeper...— want...what?...

A. (Unintelligible on tape)

Q. ...fine...I want you now to take yourself back to the time that you're being pulled out of the car...you can see yourself as though you're looking at a screen...just look at yourself...it's as though you are looking at a moving picture...do you see yourself being pulled out of the vehicle?

A. Yes.

Q. What happens then?...you can see yourself.

A. I'm pulled out, and I'm...walking down a path.

Q. Where is the path?

A. I don't know where it is.

Q. Where does it lead to?

A. It leads to the ship.

Q. Is it a well-used path?...or is it something that is...just happens to be

there, just (for) the use at that particular time?

A. Yeah, it's not well-used, it's dirt...it's a dirt road, and it's very, very narrow...no lights...it's...a path.

Q. Alright, you're being escorted by how many beings?

A. One.

Q. By one being. Is he using force?

A. Yes.

Q. Alright...he takes you up to the ship...how do you board the ship?

A. ...I walk.

Q. Do you walk onto the ship?...look at yourself...

A. Yes.

Q. Describe the room that you enter.

A. I can't tell you, I can't see...I...

Q. Yes, you can, now just look around...you're standing there, you have this being with you...look around...what do you see?

A. Nothing.

Q. Does anybody speak to you?

A. No.

Q. Do you feel mental vibrations?

A. Yes.

Q. What do the mental vibrations tell you?

A. Don't be afraid...

Q. Were you afraid?

A. Yes.

Q. Alright, you are taken from that particular room, to another room...what is in the other room?

A. A table.

Q. Are you told to get on the table, or do you...are you forced onto the table?

A. I'm forced on the table.

Q. Are you disrobed?

A. Yes.

Q. Who disrobed you?

A. The being.

Q. The being...is that the same being that pulled you out of the vehicle?...is that the same being that stood guard on you?

A. Yes.

Q. How did the being walk, when he walked from the vehicle to the craft?

A. ...ummm...his legs were very straight, his feet...scuffed...

Q. Even on the path?

A. Yes.

Q. There was no change in...type of walk?

A. No.

Q. Did you feel any probes within your body?...any needles?

A. No, I don't think so...

Q. Alright. Then, once they finished examining you, let's call it an examination, what happened?

A. ...ummm...I'm just resting, now.

Q. On the table?

A. Yes.  
 Q. Being held down by...some sort of gravity?  
 A. Yes.  
 Q. When was the gravity released?  
 A. When the man came back.  
 Q. What man?  
 A. The man who did the examination.  
 Q. Is that the same being?  
 A. Not the same one that was in the room that was guarding me, no.

Q. Oh, then there are two involved in this, at this particular time?  
 A. Yeah, there...there...I...  
 Q. Alright, the second being...what did he look like?  
 A. He looked, he looked just like me...a human being.  
 Q. A human being.  
 A. Yes.  
 Q. What did he wear?  
 A. Like a jump suit...that was all one

piece...

Q. Describe him and the jump suit.  
 A. ...he was short...shorter than me...and...pointy nose...the color of the eye...I can't...can't describe the color...like no color to it...the suit's white...that's about all I can see of him.  
 Q. Okay...when you were released from the table, what did you do?...who dressed you?

A. ...the...the...the other being...

Q. The guard?

A. Yes.

Q. The guard dressed you.

A. Yes.

Q. Then, did he escort you back to the vehicle?

A. Yes.

Q. Who was in the vehicle?

A. ...nobody.

Q. So you sat in the vehicle alone. Where was \_\_\_ and \_\_\_?

A. I...think they're still in the ship...I don't know...I...I...I didn't see them at all.

Q. Alright, when you were being escorted to the ship, where were \_\_\_ and \_\_\_?

A. Still in the car.

Q. So, then, you don't know what happened to them?

A. No.

Q. You're starting to get a little apprehensive, aren't you?

A. Mmmm...

Q. Fine, at the count of three you will awaken, feeling fine, refreshed, alert and happy...one, two, three...wide awake...

A. ...look at my hands...I'm soaked...whew!...so what do you think?

Q. What do you think?...so we picked up a little more information...do you know how to draw?

A. Not very well.

Q. Okay, what I want you to do is, when you go home tonight, you will think about the description of the ship...

A. I can draw you a picture of the ship right now.

Q. No, but I want more than just a picture of the ship...I want a picture of the ship...where the lights are...do you have crayons at home?

A. Yeah, my daughter does.

Q. Do it in color.

A. Okay.

Q. Also, a description, on another page, the first room, the second room, then as close as you can, a description of the being that escorted you to and from the ship, and as close as possible, a description of the being that worked with you.

## CHRONOLOGY OF EVENTS ACCORDING TO WITNESS #1

Pick up \_\_\_ at her apartment

Can't find apartment location

\_\_\_ sees light in sky, pacing car

Lost - stop to ask directions

Keep passing 'First National' store

\_\_\_ takes turn down dark street

\_\_\_ sees light in sky, asks \_\_\_ about it, mentions it to \_\_\_

See sign 'Beaver Gun Club'

\_\_\_ stops car, gets out, not seen again, \_\_\_ screaming to her

Sees two lights coming down path  
Door opened, \_\_\_ pulled from car

\_\_\_ pulled from back seat

Twists ankle while walking path

\_\_\_ and \_\_\_ put in room

Hears \_\_\_ screaming in another room

Is now on 'examining' table

'Man' places 'Glass insulators' on her

Going back down path, \_\_\_ in front with one 'man', \_\_\_ and \_\_\_ behind with one 'man' on each side

Find highway, return to \_\_\_'s house

## CHRONOLOGY OF EVENTS ACCORDING TO WITNESS #2

Went with \_\_\_ and \_\_\_ to look at a new apartment for \_\_\_

Can't find apartment location

Some sort of experience begins

Driving down tree-lined road

Realize they are lost

\_\_\_ turns off main highway

Sees sign 'Beaver Gun Club'

\_\_\_ pulled from car

Forced to walk down path in woods  
Sees and boards 'ship'

Can't describe room she is in

Is taken to another room

'Being' disrobes her, forces her on table  
Held down by (force field?)  
Robot scuffles, does not respond

Disc devices attached to her body  
'Being' dresses her

Taken back to car, doesn't see others

On way home with \_\_\_ and \_\_\_



A. Okay...but I'm still a little (weary?), I think I can remember a little bit more, later on.

Q. That's okay, it's best not to push it...yeah, \_\_\_\_?

A. I just recorded in the car coming up her, about what I feel happened, and now, just came out with something that...about being pulled out of the car...would you like to play it for the doctor, Ed?

Q. What does it say?

A. When \_\_\_\_ was pulled out, exactly like she says it, and I can see it...

Q. Okay, now, see, this is what bothers me...you came up in the same car...

A. No, we didn't.

A. No, no.

Q. Oh, you came up in different cars...oh, that's beautiful...okay, fine, fine, see, 'cause I was going to suggest that perhaps if you came up, you know...because I'll tell you, we had a situation here, I think you...

A. No, see, I understand that...I don't say anything to her because I want the truth to come out, I don't want...

Q. Because you can ask \_\_\_\_\_ knows about it...we were working with a young woman, and I wouldn't even have to write a question down, I would just think it, you know, I wouldn't even have to ask it, I would just think it and she would answer it...am I right, \_\_\_\_? She'd say 'Oh, yeah, there is foliage' or

this or that or the other...because we were having...

A. ESP, right, I know that...

Q. Are you, ah...how old do you think I am...you asked me a question before.

A. Okay...I would say that you're about...I don't want to insult you...

Q. Don't worry about it.

A. About fifty-five.

Q. Oh, you missed by a year.

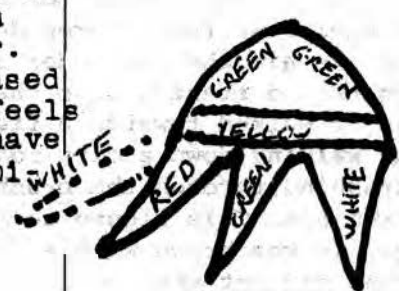
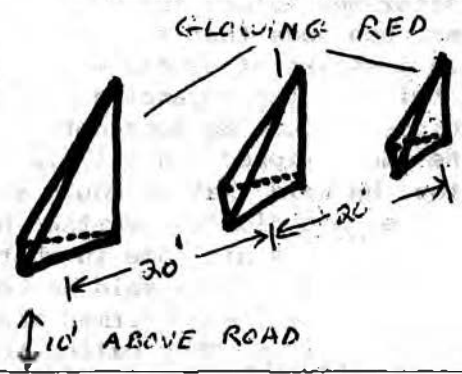

A. Fifty-four?

Q. Six.

A. See, I wasn't that far off. You remind me a little bit of my father-in-law...

— End of session —

# NEUFOSG Sighting Summary

Date	Time	Seen From	Witns	Maneuvers	Object(s) (Differing Scales)
Feb 10, 1979	5:15-6:00AM	Methuen, Wakefield, Saugus	1+	First seen as light which came closer. Witness chased light and feels there may have been communication.	
Jan 5, 1979	7:20PM	Mass. 'Pike at Sturbridge	1	Hovered in front of car for 2 min. Witness. radios wouldn't work. Face red and peeling next day.	
Dec 10, 1978	9:57PM	Milton	1	Travelled fast and suddenly disappeared like light going out.	

# RECENT MYSTERIOUS CREATURE REPORTS FROM NEW ENGLAND

There have been several reports of creatures similar to the Big Foot seen in New England in the past few months. On September 10, 1978, a 21-year old engineering student from Westfield, Mass. shot three pictures of what he thought was a bear about 500 feet from the road. He then approached to within 150-200 feet and shot three more pictures of a hairy figure which had by now remained upright for several minutes, and walked half way through a swampy area. His negatives were examined by a newspaper photo chief who indicated that they were not tampered with. The first three pictures showed as little more than specks of black on the film. The second three photographs were clear on the small size prints but blurry when they were enlarged.

On November 12, 1978, a man hunting in Vermont watched an upright creature at about 500 feet for five minutes through his gun sight. The creature did not have hair on its face and it didn't have a snout. It was black, weighed about 350 lbs. and its palms shined, indicating no hair. It appeared to have male sex organs and a sloped forehead leading away from a heavy brow. The hunter was unable to bring himself to shoot the creature because it appeared to be too human like.

Joe Nyman and Dave Downs recently interviewed a witness who reported firing his gun at a creature on January 5, 1979. The witness told Mr. Nyman and Mr. Downs how he (Ron) and his wife (Peg) moved into their small home, in a wooded area of Charlton, Mass. in August 1978. During the Autumn of 1978, they heard strange noises on several occasions. A gas can and lawn furniture were taken from their yard and someone splashed paint on their shed. They felt that this "harassment" was caused by kids who go drinking in the woods in back of their home.

On January 5, 1979, Peg phoned Ron at a friend's home and told him she was frightened by the unusual behavior of their three dogs. Ron had an auto accident on the way home and his friends drove him the remainder of the way. They armed themselves with guns and flashlights and started into the woods. Ron became separated from his two friends, Willie and Al, as he walked towards a field where he thought there were "kids" partying.

While he was walking down a dirt road or clearing, he heard a noise that sounded like something crashing through the brush. He directed his light onto a hairy figure about 160 feet from him. This figure seemed to be about six to eight feet tall and stood on two legs. It was brown with a black, hairless face that had no snout. It had a neck and its eyes did not seem to reflect light.

After hesitating for only an instant, the figure began to run directly at the witness. Ron says that the figure swung its arms back and forth as a human does while running.

In a series of events which took place in about thirty seconds, Ron fired his gun, a 38, twice at the advancing figure. He turned and ran while shooting four more times over his shoulder. He does not know if he hit the figure.

He then tripped and fell in a rolling manner that brought him back up to a running position. He said that he could see that the figure was within 20 feet of him and could have, but didn't, overtake him at this point. He was in tears as he continued to race back towards his home in what he describes as a possible state of shock.

His friend Willie, said he heard the six shots. He saw tears in Ron's eyes as he ran up to Willie. He confirmed that Ron was somewhat incoherent for several minutes after the sighting. They called the Charlton police about a half hour after the sighting. Officer Stone answered the call and told Ron that he was the second witness to see a hairy creature in the area in the past two weeks. They walked out to the area of the sighting but didn't see anything, although they could hear noises in the brush. Willie stayed over Ron's home that night to "babysit" Ron. Ron didn't sleep more than one hour that night. The Chief and Officer Stone came back the next day and searched the area for tracks and/or a body with negative results.

It is the feeling of the investigators that Ron believes he saw something strange in the woods. We share this feeling with his wife, his two friends present during the interview, and the police officer who answered the call the night of the sighting. If we can trust Ron's perception of what occurred during the sighting, then we can safely say that Ron saw a Big Foot type creature.